PAUL BERMINGHAM Creative Director

+66891422356

- 🖂 paul.bermingham.cd@gmail.com
- www.paul-bermingham-cd.com

ABOUT

- Creative Director with 15 years experience creating award-winning integrated advertising campaigns for international brands in Southeast Asia.
- Has an expert knowledge handling all stages of the creative process from ideation, creative development, and execution.

SKILLS

PROBLEM-SOLVING // STRONG COMMUNICATION AND PRESENTATION SKILLS

STRATEGIC THINKING // LEADERSHIP // ABILITY TO INSPIRE CREATIVITY

EXCELLENT INTERPERSONAL SKILLS // ABILITY TO LEVERAGE TECHNOLOGY AND CREATIVE TRENDS

WORK HISTORY

CREATIVE DIRECTOR Havas Champagne Cambodia 2021 - 2023



Havas Champagne is a subsiduary agency of Havas Riverorchid Cambodia. It operates as the Creative arm within the Havas group of companies in Cambodia, focusing on driving award-winning creative strategic thinking.

- Responsible for managing a Creative Department of 15 people including Art Directors, Graphic Designers, Copywriters, Storyboard Artists, and a Traffic Manager. Inspired, motivated and mentored the Creative teams to help them build successful career trajectories.
- Worked closely with the creative department to craft innovative creative concepts and award-winning creative work to impact a client's business to great effect and driving and identifying creative thinking toward the "Big Idea"
- Delivered integrated 360 degree communication solutions across above the line, digital, social, activation & events.
- Worked closely with the business directors and strategy leads to help push the creative boundaries of the agency output for existing clients and new business opportunities with a high pitch winning rate.
- Lead Creative for Havas' creatively focused agency in Cambodia that services large local and multinational clients including but not limited to: **Heineken Cambodia**, **Nestle**, **Abbott**, **& TCP**.

WORK HISTORY

JOINT CREATIVE DIRECTOR HAVAS RIVERORCHID CAMBODIA 2016 - 2021



Havas is a French multinational advertising company, headquartered in Paris, France. It operates in more than 100 countries and is one of the largest global advertising and communications groups in the world.

ASSOCIATE CREATIVE DIRECTOR HAVAS RIVERORCHID CAMBODIA 2015 - 2016

SENIOR ART DIRECTOR RIVERORCHID CAMBODIA 2011 - 2015

HEAD OF DESIGN Riverorchid Cambodia 2010 - 2011

ART DIRECTOR THE 3RD EYE SYDNEY, AUSTRALIA 2007 - 2010

ART DIRECTOR STONE FREE MAGAZINE Sydney, Australia 2006 - 2007

- Responsible for managing a Creative Department of 15 people including Art Directors, Graphic Designers, Copywriters, Storyboard Artists, and a Traffic manager. Inspired, motivated and mentored the Creative teams to help them build successful career trajectories.
- Delivered integrated 360 degree communication solutions across above the line, digital, social, activation & events.
- Instrumental in creating many "firsts" within the Cambodian advertising industry such as the first viral video with over 1 million views within 24 hours, the first campaign to utilise Augmented Reality technology, the first campaign to use In-App advertising, the first advertising agency to produce a live to air TV show, and the first advertising agency to produce an 8 part branded TV show.
- Lead creative for the only truly international advertising agency in Cambodia that services large local and multinational clients including but not limited to: The Coca-Cola Company, Samsung, Unilever, Smart Axiata, Wing, Chevron Cambodia, Western Union, Singha Corporation, Carlsberg & UNICEF.
- Provided regional creative support for pitch proposals for other offices within the Havas Riverorchid network. Worked across Cambodia, Thailand, Vietnam, Myanmar, Laos, The Philippines and Malaysia.
- Worked closely with the Creative Director & Copywriters to conceptualise innovative 360 degree campaigns with TV, print, digital & activation events.
- Presented and sold completed ideas to regional and international clients.
- Was responsible for overseeing big budget post-production for TV commercials at international post houses in Thailand, Vietnam and Malaysia.
- Oversaw the quality control of the output of the creative agency.
- Key Clients included Smart Axiata, ANZ Royal, Wing, Caltex Cambodia, Unilever, Toyota.
- Created and sold original concepts for TV, print, digital and activation.
- Managed and delegate responsibilities to 10 Graphic Designers & Copywriters, provided directions
 and oversaw the quality control of the agency.
- Responsible for guiding the creative output of photo shoots & TV shoots.
- Won Campaign Agency of the Year Awards for the best Creative Agency of the year Cambodia, Myanmar, Laos for 3 consecutive years from 2012-2014.
- Key Clients included Smart Axiata, ANZ Royal, Wing, Heineken Asia Pacific, Unilever, DKSH.
- Was responsible for elevating the design standards of the creative team to provide a world-class offering to our international & local clients.
- Oversaw a team of 6 Graphic Designers, inspiring and mentoring them.
- Produced design solutions for some of the biggest brands in Cambodia such as branding, print ads, billboards, graphics and annual reports.
- Designed the logo and branding for the successful launch of Cambodia Beer.
 Key clients included Cambodia Beer, BMW, ANZ Royal, Wing, Unilever, Nokia, Hello Axiata.
- Responsible for the visual direction and consistency of the company's brand.
- Visualised and created graphics including logos, layouts, illustrations, stationary, internal documents, product packaging & promotional materials.
- Designed and managed the company's website and CMS.
- Coordinating with printers and other suppliers to oversee the production process to ensure optimal quality control.
- Responsible for the overall look and creative direction of the magazine.
- Designed page layouts of art and copy regarding arrangement, size, type size and style, and related aesthetic concepts.
- Helped drive the growth of the magazine's readership through promotional art events to become the fastest growing independent online music magazine in Sydney at the time.

EDUCATION

DIPLOMA OF GRAPHIC DESIGN GCIT QUEENSLAND, AUSTRALIA 2004 - 2006

BACHELOR OF BUSINESS GRIFFITH UNIVERSITY QUEENSLAND, AUSTRALIA 2000 - 2003

HIGH SCHOOL CERTIFICATE ST. MICHAEL'S COLLEGE QUEENSLAND, AUSTRALIA 1993 - 1997

AWARDS & ACCOLADES

MAA WORLDWIDE GLOBES 2019 MAA WORLDWIDE GLOBES 2017 PMAA DRAGONS OF ASIA 2017 MOB-EX AWARDS 2017 MAA WORLDWIDE GLOBES 2017 MAA WORLDWIDE GLOBES 2016 PMAA DRAGONS OF ASIA AWARDS 2016

CAMPAIGN AGENCY OF THE YEAR AWARDS 2012-2017

REFERENCES

SOFTWARE

ADOBE CREATIVE CLOUD

PHOTOSHOP ILLUSTRATOR INDESIGN AFTER EFFECTS PREMIERE PRO

Campaign: Barriers To Employment Client: Unicer (United Nations Children's Fund) Finalist - Low-Budget (<\$100,000USD) Campaign: Barriers To Employment Client: Unicer (United Nations Children's Fund) Gold - Best Social Media or Word of Mouth Campaign Campaign: Caltex Techron 2.0 Client: Chevron Cambodia

Blue Dragon (Best Campaign by Country) Campaign: Caltex Techron 2.0 Client: Chevron Cambodia

Gold - Best Social Media or Word of Mouth Campaign

Silver Dragon - Best Event or Experiential Marketing Campaign Campaign: Caltex Techron 2.0 Client: Chevron Cambodia

Best Campaign – In-App Advertising - Gold Campaign: Coke Break Client: The Coca-Cola Company

Best Campaign – Brand Awareness - Silver Campaign: Coke Break Client: The Coca-Cola Company

Best Campaign – Mobile Advertising - Silver Campaign: Coke Break Client: The Coca-Cola Company

Best Campaign – Video/Rich Media - Bronze Campaign: Coke Break Client: The Coca-Cola Company

Best Campaign – Use of Multiple Mobile Channels - Bronze Campaign: Coke Break Client: The Coca-Cola Company

Gold - Best Integrated Marketing Campaign Campaign: RICE Client: Unilever Cambodia

Blue Dragon (Best Campaign by Country) Campaign: RICE Client: Unilever Cambodia

Silver Dragon - Best Marketing Discipline Campaign Campaign: RICE Client: Unilever Cambodia

Creative Agency of the year Cambodia, Myanmar, Laos Havas Riverorchid Cambodia Gold: 2012, 2013, 2014, 2016 Silver: 2015, 2017